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New Beauty Without Cruelty Int. Logo

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Cover
Illustration: Ms. Rita Braganza
THE DOG, most constant of all friends.

Beauty Without Cruelty is a way of life which
causes no creature of land, sea or air, terror,
torture or death.

AFFILIATED ORGANISATIONS
EDITORIAL

No man of dignity wants to be dominated or treated cruelly by others. The same is the feeling with animals. As civilisation advances, the attribute of securing decent existence for all living creatures gains momentum. It cannot be that cruelty towards humans is indefensible and towards animals is permissible or tolerable. The storms of life invading us and suddenly shaking us out of our tranquility, even when we are most comfortably poised, make us often realise that our superiority over others including animal kingdom is a myth. Just as masters and slaves find a common level in the grave, men and animals merge in the same ocean of oneness when their earthly journey is over.

It is likely that some people unwittingly impose cruelty on the animal inhabitants of our planet. This is true mostly in the case of children who seek entertainment or titillation from caging their pets, little realising that their personal pleasure and frivolity deprive the animals of freedom of life. Lions and tigers and monkeys bemoaning their fate, wasting their life-time in cages and languishing in zoos are an object of mirth and frolic for the curious onlookers. It escapes the imagination of the latter that these animals live a deprived and purposeless existence, that they are prisoners futilely beseeching us to get them freed. Enlightened people, who believe in freedom for animals as much as for humans, are no longer content to regard the zoo as a nice outing on a holiday to relax their tired nerves. The right to destroy, confine and control the other creatures of the world can be claimed only by those who are devoid of a heart or a soul.

Animals have biological needs just as humans have. But the conditions prevailing in most of the zoos prevent the animals from fulfilling their needs. Frustration overtakes animals with the result that they show symptoms of psychotic behaviour, evidenced in pacing up and down, hair/pulling and mutilating their own limbs with disgust and irritation. As a solution to the existing malady, the idea is mooted in responsible circles to effect a radical change, with the intention of transforming the traditional zoo into a few study centres to be built for the species to be kept and bred. The purpose is to breed animals for conservation and to keep them in as near-natural conditions as possible.

(Animals have feelings.) They grieve, pine, feel dejected and also rejoice on experiencing happy moments. They harbour all emotions we humans go through. They know instinctively what our attitude and our feelings are towards them. They yearn for sympathy and understanding from those who control their life. But what a pity that even some officials at zoos who should be champions or saviours of the animals remain totally indifferent to their pleas for compassion. Animals shrink and cower out of fear or fury. We often wonder what manic force is it that can make an adult person torture or ill-treat dumb animals.

(The mismanagement of a large number of zoos debunks the dream that they are safe and congenial places for inhabitance of large and small animals. To counter this infamy of zoos, an organisation called Zoo Check has recently been formed with its headquarters in London, U.K.)

Ordinarily the official team of inspectors in zoos comprise the zoo officials. But Zoo Check organisation needs the help of people from outside the zoo establishment, who care about animals from innate love and compassion and who are not influenced by the commercial aspects of giving service in lieu of payment they receive. If Zoo Check succeeds in its aim, we will have a much desired change in peoples’ attitude to captive wildlife. Incarceration of the animals for our entertainment will have to be replaced by their conservation for their well being in best possible environment.

S.M. MASANI

This issue has been kindly sponsored by
M/s. MOHANLAL RAICHAND & SONS.
FROM MY DESK...

The Beauty Without Cruelty fund raising programme has been finalised for Wednesday, 8th May, 1985. It will be a Kalyanjii Anandji Nite held at the Shanmukhananda Hall at Bombay at 8 p.m. We request our Members to please continue their efforts to obtain advertisements for our Souvenir (last date 31st March, 1985), and also come forward to help in the selling of the tickets. The support of each and every Member will help in making the function a great success.

Beauty Without Cruelty has obtained the trademark and copyright registrations for Alima under various classes. This means that we have the exclusive right to the brand name Alima for items such as cosmetics, toiletries, detergents, washing soaps, cheese, imitation leather and accessories like wallets, handbags and footwear, clothing, paper articles, synthetic bristle paint brushes, artificial ivory, shells, etc. Keep in mind therefore that Alima is the trademark of Beauty Without Cruelty and that all products marked Alima are free of animal ingredients.

Beauty Without Cruelty Alima Greeting Cards have been in existence since 1981. New designs have been printed each year. The cards are most popular and have been bought not only by our Members living in India, but also for well wishers from other countries such as U.S.A., Canada, U.K., Switzerland, U.A.E., Kuwait, Bangla Desh, Singapore, Hong Kong, New Zealand, etc. During this season a large export order for 6,000 Cards was received from Australia. The order was placed by Animal Liberation and Beauty Without Cruelty (Australia Branch). We hope that many more cards will be exported and sold during 1985.

The Bombay University Department of Chemical Technology have inspite of their sincere efforts, unfortunately not been able to give us a material of a high standard to replace ivory suitable for use by Indian carvers. Beauty Without Cruelty (India Branch) has therefore now requested Beauty Without Cruelty (U.S.A. Branch) to take over the Research on the BWC Ivorine Project. We hope that fast progress in developing an alternative to ivory which is equal in weight, colour, strength (carvability) and grains will be made in New York, after which the know-how for manufacture of Ivorine can be made available in India.

We are pleased to inform Readers that the Animal Welfare Board of India has been reconstituted and Mrs. Rukmini Devi Arundale has again been appointed as its Chairman. The Animal Welfare Fortnight (14th January onwards) will be celebrated all over the country.

More and more people in the West are focussing on the term “animal rights” rather than “animal welfare”. This new idea is rapidly spreading: that animals have inherent rights to a full life in a natural society and that it is immoral to exploit them regardless of whatever benefits might accrue to humans. One of the main questions is whether it is ethical to experiment on animals for the benefit of humans. Anti-vivisectionists working for animal rights have taken the law into their own hands and have not only removed animals from medical centres and research institutes and damaged property of laboratories which use animals for experimentation purposes, but have put bleach into shampoo bottles, rat poison in chocolate bars, injected the deadly chemical “paraquat” into carcasses in slaughter houses, sabotaged “sport” hunts, harassed whalers, exposed and protested against commercial fur farms and zoos, etc. People have become frustrated enough to resort to such actions. Although the animal rights movement is gaining, Beauty Without Cruelty does not believe in destruction or violence, and has reverence for both animal and human life. Dr. Albert Schweitzer said “Compassion, in which ethics have their roots, can only achieve full scope and depth if it is not limited but extended to all living things.”

DIANA RATNAGAR
Chairperson
INVITATION TO SORROW

CHRISTINE M. KRISHNASAMI

When, with typical arrogance and ignorance, you humans use expressions such as "stupid swine", "filthy pig" and so on, you are merely spouting arrant, vicious nonsense. And because you are yourselves so stupid, it must fall to the lot of us animals to enlighten you.

Speaking as a proud pig, I may tell you that I can be taught any feat a dog can master, and in shorter time. I am easier to housebreak than a puppy. I can be easily taught to fetch and retrieve, pull a cart, dance, even sniff out land mines in combat zones.

My derivatives go into more than 500 products, including a hog-blood adhesive for plywood. It is from me that you get insulin for diabetics; heparin for thinning the blood; thyroxine to treat under-active thyroid glands; and ACTH, a pituitary gland compound used in the treatment of arthritis, leukaemia and rheumatic fever.

All this is because we resemble you humans in a variety of ways except in cruelty. We are both omnivorous and possess similar digestive systems, skin, teeth and blood. So you conduct laboratory research on us and derive pig-produced chemicals and glandular secretions for the treatment of your diseases.

Pig leather breathes better than other leathers because it is only in pigskin that bristle holes extend completely through the hide. Pigskin also relieves the torment of burn injuries. Specially treated or sterilised, and requiring no adhesive, pigskin serves well as a surrogate until the patient’s skin grows back.

Eat like a pig? You humans would be a lot healthier if you did eat like us. Even if you give us unlimited food, we do not overeat. Nor do we bolt our food, like some of you, but chew it, savour it and shove it about with our snouts to release the aroma. Ah, but we are connoisseurs in every way: neither submissive towards you like canines, nor condescending like felines, but possessed of a certain democracy of outlook — like your Samatva. We feel we are citizens of the earth equally with you. And such is our degree of civilisation that never in history have we pigs gone out of our way to attack, maim, torture and slay human beings. Sometimes I wish we had done so. Shall I tell you what you do to us without any provocation, without any remorse?

You roast us alive here in India for your hams, roasts, chops, sorpotel and what have you. You beat us to death with iron rods or wooden poles. At Kunamkullam, my brothers and sisters are buried alive by another community despite the Biblical teaching that Christians ought to abstain from blood-meat and meat that has been strangulated. My Lord Bishop of Trichur, have you anything to say?

And let the Central and State Governments also enact legislation to stop slum dwellers from torturing us needlessly for hog-hair brushes. We are rounded up, knocked down and held fast. They then start yanking hair out of us by the excruciating fistful, not sparing even the eyebrows. Our eyes turn bloodshot. Our entire bodies turn bluish-red and patchy from the torture. As a result of this ghastly operation carried out...
without any anaesthesia, the brush industry thrives in Kanpur and Delhi, manufacturing wall–paint and even shaving brushes. What’s wrong with using synthetic bristles for hairbrushes, toothbrushes, etc.? You have the technology and apparatus for putting an end to all these barbarities. But the will is lacking. What did T.S. Eliot say, echoing the Gita: Make perfect the will, make perfect the sowing...

Some wise humans who have cultivated the friendship of my kind understand how friendly and affectionate, loyal and intelligent, clean and charming we are by nature. We have our own language of sounds: grunts of menace or contentment; the squeal of frustration that is a combination of rooster’s yodel, a parrot’s squawk and a Chihuahua’s yelps; the mournful and heart-wrenching cry of loneliness; and of course the agonised cries as you torture us to death. So I say — praise be to us pigs, may that roast pork stick in your human gullet!

Courtesy: DECCAN HERALD

Editorial Note

INVITATION TO SORROW is a bi-monthly column in the Sunday Herald, Bangalore. The animal speaks for itself and hence the author’s name is not mentioned. However, we have mentioned the author’s name as she is our BWC Member.

THE FIFTH DAY OF CREATION

DON ADAMS

The world was a wonderful place on the fifth day of creation. Clean water flowed in oceans and rivers; the air was fresh and filled with the songs of birds; flowers bloomed on the hills, and animals of every description roamed free and unafraid of man. On the fifth day, you see, man had not been created.

The world has changed much since that day, for on the sixth day God created man. Water and air have become polluted because people have made them dirty. Many birds and animals are now extinct because people have killed them. Forests have been burned when someone has been careless with fire.

When God placed man on earth, He gave him permission to use other created things for food and clothing, as he needed. But along with this God gave man the responsibility to love and care for His world.

Some people have not understood that the world needs their care. Some have just been too selfish to care about anything but themselves. Today we suffer because they have not loved and cared for nature. Fish and birds have become infected. Polluted air makes people sick. Animals hide from us in terror.

Thank God that there are still places where we can enjoy the world much as it was meant to be enjoyed!

Oh, Lord, help me to love Your world and learn to care for it properly. Had I been alive on the fifth day of creation, I would most have liked to (name what you’d have most enjoyed doing, such as: touch the first fawn, see the sky without smog, etc.). Thank you, Lord, for all the beauty still left for me to enjoy. Amen.

Let’s think it over: How can you show God that you love His creation? Can you list ways in which you can help care for it?

Courtesy: THE ARK

“God created man;
then seeing how weak he was,
gave him the dog.”

TOUSSENEL
BOYCOTT ALL KANGAROO PRODUCTS: REMEMBER THE SUFFERING INVOLVED!

In all Australian States, they are protected by Wildlife Preservation Legislation and yet each year, Government allows millions to be legally killed.

The current kangaroo population is estimated at between 10 and 12 million.

Yet 2 million can be legally killed this year and Government Officers admit that many more are illegally killed.

This means that 5,475 kangaroos can be killed legally in Australia every day of the year!

The Kangaroo Industry claims that kangaroos are generally killed efficiently and cleanly. Yet it fails to say that the 10% of kangaroos which are not shot cleanly, die a slow agonising death.

This means about 540 die this way every night.

Let us look at a typical kangaroo shooting expedition.

The shooters can be anyone over 17 who has a licence — but not necessarily the skills to shoot kangaroos.

They go out at night in vehicles equipped with blinding spotlights, rifles and axes.

Under these conditions, and without marksmanship skill, many kangaroos are shot through the shoulder or chest and do not die immediately. These kangaroos are often clubbed to death to save the cost of a second bullet.

The joeys, of course, are of no commercial value and not worth a bullet.

The Symbol of Australia is now seen in the form of Pet Food, Souvenirs and Furs for vanity items.

Courtesy: ANIMAL LIBERATION
JASON’S VERY SPECIAL DOG

JANE W. POULTON

The relationship between a boy and his dog is often very close, but the bond between Jason Lufkin and his dog, Ginger, is unique. As well as being Jason’s pet and pal, Ginger is his partner, a partner who has made Jason’s life far freer and happier than it could ever be without her.

We are all familiar with seeing-eye dogs trained to help the blind. Ginger is one of a selected group of new dogs that are specially trained to help people with another handicap — she is a hearing-ear dog and helps her young master lead as normal a life as possible.

Like many dogs, Ginger sleeps by her master’s bed at night. But when Jason’s alarm goes off in the morning, Ginger has been trained to jump up on the bed and nudge Jason with her nose and paws until she is sure he is awake. She seems to somehow know of Jason’s handicap, for if the boy does not get out of bed when she nudges him, she goes to wake his father — by barking at him!

Ginger accompanies Jason when he goes outside to play with friends or take a walk. She is trained to help him cross the street safely, and she protects him from traffic by trotting at his side. If an approaching car honks its horn, Ginger quickly steps in front of Jason, and the child immediately stops walking. Ginger also goes with Jason to the community swimming pool. He ties her leash to a fence while he’s swimming, and she keeps an eye on him; he watches her too — frequently coming over to pat her head, letting her know he’s okay.

John and Kathleen Lufkin, who live in Raleigh, N.C., have a special interest in aids for the deaf — all three of their sons are hearing-impaired. When they learned about hearing-ear dogs, they immediately applied to several organizations to get one for Jason, their eldest son. Jason is the youngest person in the country to own a trained hearing-ear dog.

In May 1982, when Jason was finally accepted by the Hearing Ear Dog Program of Bryant Hill Farm in Jefferson, Mass., Mr. Lufkin and Jason went to Jefferson for the month-long training program.

Ginger and Jason had already been “matched” by the Bryant Hill Center, and the center had sent Jason a photograph of his dog. “It’s like computer dating,” John Lufkin says jokingly. “They’ll give you another dog if you don’t like the one assigned to you.” But from the start, Jason and Ginger loved each other.

“T knew she was the right dog for me the minute I saw her,” Jason says. “The training was hard work, but we had lots of fun too. We took Ginger with us to dinner every night!”

During Jason’s training at the center, he had to learn to work with Ginger in all kinds of places and situations. When the training was completed, Ginger went home to Raleigh with the Lufkins. At first, Kathleen was a bit wary of having a dog in the house, but she soon learned to love Ginger as much as her son did. “The first time we took her to a restaurant, nobody said anything at all to us. I finally asked the manager if he was aware that there was a dog in his restaurant. ‘Yes, Ma’am,’ he said. ‘But I knew that had to be some kind of special dog or you wouldn’t be bringing her in here!’ ”

In June 1982 all the Lufkins — and Ginger — went to the state capital, where a bill permitting hearing-ear dogs the same privileges as seeing-eye dogs was being voted on. (It passed.) The legislators were so impressed by Jason and his helper that they stood and applauded when the two of them were introduced.

Thanks to Ginger, Jason has the freedom and independence that other boys his age take for granted. His life is now fuller and richer — and he appreciates the improvement. “I love Ginger,” he says enthusiastically. “She’s my best friend!”

Courtesy: GOOD HOUSEKEEPING
ALL THE STREET’S A STAGE

KETAKI SHETH (Text and Photographs)

On a Sunday morning, facing The Bombay International Hotel on the Marine Drive boulevard, it is not uncommon to see a circle of white-robed Arabs with their Minox cameras mesmerised by the performing dog and the group of agile street artistes. Some of the lazier hotel residents stand by the windows, flinging money to the hands clutching the steel utensil below. One of the Arabs seems more taken in by a sleeping infant than the show, and continues to photograph the mother rocking the improvised hammock with one hand as she jingles the tambourine with the other. Meanwhile, Rocky, the five-year-old pye-dog, jumps through the steel hoop and then climbs the five-storey Dalda tin structure as his master taps instructions with his bamboo pole. And it’s not just in the Marine Drive area that this group performs. They have even been to London as part of the Festival of India’s cultural entourage. And they have often performed for commercial cinema kings as part of many a film sequence.

The hissing cobra and the slithery python are part of the snake charmer’s repertoire as he lifts his trophy in mid-air to the crowd of gathering spectators and chants the vital statistics and characteristics of his reptiles. Interspersed with myths and legends, the tales are told with great aplomb as the
reptiles stick out their sword-thin tongues as if in a duel, right on cue.

Less common however, is the dancing bear, now rarely seen in Bombay, but a more familiar sight in Delhi’s residential areas.

It is the end of another long day, and like all others, it is time for Raju to take his Hema Malini, his Rajesh Khanna and his newly acquired Raja towards the Oberoi Towers for the evening’s performance. Here, many of the spectators will be foreigners who will not identify with the celluloid heroes. For them, Raju and his three performers will enact a Hindu marriage; pandit et al. Hema will peak shyly from beneath her ghunghat and Rajesh will hold her hand as they circle the make-believe fire. But for the time being, a moment’s respite, gazing out at the shimmering evening sea.

Courtesy: IMPRINT
THE PSYCHIC VET

LIZ HODGKINSON

Sylvia Crystal-Broadwood has healed hundreds of animals without drugs or conventional medicine — they don't even need to come to her clinic. Instead she sends out spiritual messages which she claims can cure her patients across continents.

Sylvia Crystal-Broadwood has recently won charity status for her animal healing sanctuary based in Greenwich, south-east London.

Nothing very unusual about that, you might think. But Sylvia specialises in the psychic healing of animals, using no orthodox or conventional methods at all. And the surprising thing is that very often the animals respond.

Sometimes Sylvia will see the animals and touch them. But more often she cures them by absent healing, sending out a loving message to the animal, wherever it may be. Dogs and cats as far away as Australia have "heard" the healing message and been cured.

"People are usually very cynical at the outset," she admitted. "And they are right to be. They want to know exactly how the healing works, and how I can be sure it is the spiritual method that has provided the cure, rather than conventional veterinary treatment. Gradually they come to understand how it can help."

Most of the animals Sylvia treats are seriously ill. "Funnily enough, the healing doesn't work so well on trivial complaints," she explained.

She believes absolutely that animals have souls, and that her healing power works mainly through "the spirit" rather than the body. This is why it can cross continents without any problems.

"I had a lot of problems explaining this to the Charity Commissioners," she said. "Their contention was that animals don't have souls, spirits or religious beliefs, so how could they possibly respond to any kind of faith healing?"

"The only way to prove them wrong was to present incontrovertible evidence. So I collected 'before and after' photographs, plus testimonials from vets who would vouch that a sick animal had been made well again. Not all vets are sympathetic, but I try to work closely with them."

She cannot guarantee that every animal will be helped, but says that seven out of ten will respond. "I recently had a case of a Dobermann pinscher whose neck was permanently out of joint after hitting his head against a tree.

"One vet said he must be put down. Another said he would have to wear a stiff surgical collar for the rest of his life. The dog was whimpering all day long, obviously in continuous pain. I gave him contact healing and he stopped crying. After a few days, his head went up, and he is now completely cured."

Distance, she says, makes no difference to the healing power. "I had a letter from the owner of a poodle who suffered from rheumatism and could no longer walk. Within 12 hours of my giving out divine healing, the dog began to walk again."

Every owner who gets in touch is sent a form to fill in. This is mainly to assess how the healing is working. The forms, which have been compiled with the assistance of a vet, also asks owners to list conventional treatments, injections, medical history and diet.

Sylvia's interest in animals started young. "I longed for a pet of my own but we lived in a flat. Then, when I was 13, I became convinced that our spirits lived on forever. This, I was sure, applied to animals as well as humans.

"Somehow, this strong conviction gave me some kind of healing ability, though I have no orthodox medical or veterinary training. I took a secretarial course, married and
brought up a family, so outwardly I have led
a very conventional life. But ever since my
early twenties, I have practised spiritual heal-
ing. I used to help humans, but I feel that
now is the time of the animals.

"I have always felt the healing came
through me, and that I could never charge.
But people send donations, which is how
the sanctuary is getting off the ground."

Sylvia says she receives over 100 letters
a week, from all over the world. "In extreme
instances I give my home number, as I can
transfer healing through the phone."

Most of Sylvia's patients are pets but
she has also healed horses, snakes, frogs
and tortoises.

"I do feel that very often, advice on diet
helps as well. My own view is that many
animals are made ill by tinned food. Divine
healing must be given orthodox help."

Sylvia is sure that the healing works be-
cause it revolves around love. "But though I
send out love, I never become involved emo-
tionally with the animals or their owners.
You have to be detached, otherwise you
can't remain strong enough to keep sending
out healing message."

Courtesy: WOMAN

FROM YOU TO US, COMPASSIONATELY

Post Box 1518, Poona 411 040.

Ranee was a little brown puppy when our
Gurkha brought her to our building. Her tail
had been cut off by some mischievous boys.
My daughter who always wanted a pup took
an instant liking to Ranee and would give her
milk and bread.

One day Ranee was injured and the
Gurkha requested my husband to give her
some medicine. Ranee recovered and there-
after appeared every morning at our door-
step for her breakfast.

During Divali Ranee delivered six pups.
As the noise of fireworks frightened her, we
took her and her family inside our flat. She
was overjoyed. When the puppies were six
weeks old we gave them away to our friends.
We realised that it was essential that Ranee
be spayed and so we got her operated. She
had to remain in the hospital for a fortnight
and we missed her immensely — though we
visited her often.

Ranee loves us and is very grateful too.
When any member of our family falls sick,
she keeps a strict vigil at their bedside — not
even bothering about her food. Our family
can never go on a holiday together as Ranee
is distressed and refuses to eat. Thus one of
us always misses a holiday trip. But we have
no regrets, Ranee is a precious part of our
family.

Friends often ask why we had to keep a
tailless stray when we were so eager to have
one of a good breed. But our family is very
proud of Ranee. In our eyes she expresses
the qualities of the best of breeds — she is
an intelligent, loving, faithful and trustworthy
dog. What more can one want?

PADMA P. SHANBHAG
NEWSLETTERS
BANGALORE CENTRE
16 Commissariat Road
Bangalore 560 025
Tel. 52365

Our Beauty Without Cruelty (Bangalore Centre) membership is steadily growing and many Annual Members now wish to convert to Life Membership. We have also been able to collect some donations and a few advertisements for the forthcoming BWC fund raising programme to be held in Bombay.

Some orders for our Greeting Cards were booked but unfortunately this year we did not get a good response from the local bookshops.

Our Centre Director, Mr. Sudershankumar, has been out of Bangalore for long periods during the last quarter therefore we have not been very active, however we have plans to expand our activities during 1985.

ZARIR M. BHARUCHA
Hon. Secretary

BOMBAY CENTRE
C/o. Super Prints
Ruby Auto Engineering Compound
43 Queen’s Road
Bombay 400 002
Tel. 312027 Ext. Super Prints

On 18th November, 1984 the video cassette of our BWC film was shown at ISCON (Indian Society for Krishna Consciousness). The audience though small, consisted of personalities who could be helpful to BWC in future in terms of publicity through film shows and press coverage. A film show for a larger audience is being planned for end-December.

Thanks to the efforts of Ms. Suraiya Jetha, our BWC (Bombay Centre) Committee Member, we got a table at the Festival of Charities organised by INDUS on 7th December, 1984. A large number of foreigners visited this annual fair and resulted in a very good sale of our products.

Various letters are continuously written to the press. Some have produced beneficial results.

Indications are that we will be finalising a famous artiste for the BWC fund raising Musical Night during May 1985. Members are once again requested to help collect advertisements and sell tickets.

I am happy to announce that the response to the BWC cards has been very good. Though the sale from shops leaves much to be desired, direct sale by the Bombay Centre has been substantial and orders continue to trickle in. As always, some pictures sold off very fast, were reprinted, and again are now sold out. If any Members have ideas/suggestions/designs etc. that could be considered for the 1986 cards, do please get in touch with us.

SHEELA DANDEKAR
Director

"Pain is pain, whether it is inflicted on man or beast."

Humphrey Primatt

WANTED
A FULL HOUSE
at Shanmukhananda Hall
on Wednesday, 8th May, 1985
at 8 p.m.
for
Kalyanji Anandji Nite
in aid of
Beauty Without Cruelty
Volunteers — please contact
BWC (Bombay Centre) office.
And continue to collect
advertisements for our Souvenir.
Ms. Geeta Gopalan along with a few other Members of Beauty Without Cruelty put up an exhibition of Beauty Without Cruelty's posters and products at the five day exposition on "Wild Life and Nature" conducted by Prakruthi (The Naturalist Wing of the Tagore Academy) at the Government Museum, Madras, from October 3 to October 7, 1984. Thousands of people visited the exposition. Several screenings of BWC and other films on animal welfare were screened at the C.P. Art Centre and at Lions Clubs in Madras. Members of the Vidya Mandir Nature Club have been actively spreading the message of BWC.

BWC products including Greeting Cards are being displayed and are available at the offices of the Blue Cross of India, Besant Gardens, Adyar.

S. CHINNY KRISHNA
Director

During the past three months Beauty Without Cruelty (Surat Centre) arranged video screenings at several places, including under the auspices of the local Lions Club.

On Sunday, 2nd September, 1984 BWC (Surat Centre) declared the Essay Competition results which were printed in the newspapers and a couple of schools who won the Competition declared the following day as a partial holiday.

We are deeply grateful to Mr. D.M. Zaveri of Bombay for kindly donating a 16 m.m. film projector and screen to Beauty Without Cruelty (Surat Centre). This will help us in spreading the message amongst a large audience.

The South Gujarat University arranged an Exhibition on Beauty Without Cruelty for 3 days from 13th to 15th September, 1984. We are pleased to report that more than 1,500 people visited this Exhibition.

We thank M/s. Dhirajlal M. Dhru for sponsoring the printing of 1,000 calendars with the BWC message.

PRAVINCHANDRA M. ZAVERI
Director

Money will buy a pretty good dog but it won't buy the wag of his tail.

Josh Billings
NEWSPICKS

The Cocks of War

The neck of Laloo, the one-year pedigreed fighter cock, was a gory mass of hanging flesh, bloody veins and tattered feathers. His opponent, Kaloo, had a blood-soaked hole for an eye, but was the more aggressive of the two, with his razor-sharp beak picking constantly at his adversary’s neck.

The two cocks had been fighting for over two hours to the by now hoarse shouts of gleeful spectators and were almost at breaking point. But the rules dictated that the fight was to the finish or till one of the two combatants fled the 16-square-yard arena.

This was one of the smaller cock-fights which take place in Delhi practically every weekend, in keeping with the traditions of a Mughal past where such bloodthirsty sports received royal patronage. The bigger fights in terms of stake money take place in Jama Masjid and Karol Bagh, not very far from the offices of the S.P.C.A., which strictly prohibits the fighting of animals for profit or pleasure.

The fine for such cruelty ranges from Rs. 50/- for a first offence to Rs. 100/- or both for a subsequent conviction. But according to an S.P.C.A. official the fine is rarely imposed.

The rearing of a fighter cock is a highly painstaking and expensive business. No ordinary cock can be made into a fighter, but has to have the right fighter ancestry. The active combat period of a cock ranges around 10 months to four years, after which if he survives, the cock is put to breeding.

Weighing an average of around 3½ kgs., the beak of the fighter is lost early, invariably in a fight. A substitute, often attached with a vicious curved looking knife, is wired on, serving the function of the real. And the damage and gore this can cause is tremendous, often causing death if directed to a lethal spot.

The diet of a fighter cock comprises pure ghee, almonds, milk and the usual chara, all in equal measure. A month before any major tournament the food bill per animal shoots up to around Rs. 400/- . Formal combat training is not given as the aggressive pedigree of the cock asserts itself at an early age, evolving with years.

Combat rules are few but strictly enforced. The area a four yard square cannot be abandoned during the course of a fight, and at times a battle begun in the morning can often go on till evening. A victory is one where one of the combatants collapses or flees the maiden. Six breaks of 15 minutes each are permitted and can be taken at any time. After they are over, the cock cannot be removed from the area, however bloody his condition may be.

Betting at these cock fights is heavy, with cock owners laying down the larger amounts. The amounts lost and won at these fights can run, on occasion, into thousands and with such large stakes, tempers are naturally volatile and the atmosphere at such a bout charged with static.

Indian Express, December 18, 1984.
Animals abort after gas ravage

Several pregnant animals aborted within a week of the gas leak and milk production in affected cows and buffaloes had halved or totally stopped, a Government veterinarian told P.T.I.

"There were 13 abortions in our own hospital and several other cases went unnoticed," said Dr. P.R. Sharma, Director of the State Veterinary Department.

Swollen liver and lymph glands, bloated belly, enlarged blood vessels in the brain, congested kidney and heart with 'necrotic' patches and clotted blood were some of the autopsy finding of the 1,071 animals which died in the disaster, Dr. Sharma said.

2 cats, 3 chickens, 99 dogs, 240 cows, 281 buffaloes, 84 calves, 18 bullocks, 288 goats, 60 pigs and 12 horses were killed in the gas
leak), he said.

Dr. Sharma said he did not know why very few chickens were affected. It could be because their body temperature is a high 41.3°C, he said, adding that in any case there were only a few around the plant.

Dr. Sharma said one important observation was that the dead animals did not rot.

He said currently 7,334 animals had been declared affected and they were being treated with the same drugs being given to humans.

He said the animals responded well to the treatment by veterinary teams which included scientists from the Indian Veterinary Research Institute in Issatnagar, U.P.

Most of the milk animals killed or affected belonged to private dairies. There was no death in Government farms which were far away from the Union Carbide plant, Dr. Sharma said.

U.N.I. reports: There was no relief from the Press centre, hardly 100 metres from the factory, buzzing with flies and mosquitoes.

What is the secret of their survival? A correspondent asked Chief Minister Arjun Singh.

It might take months of scientific study to find an answer, he said.

Mid-day, December 4, 1984.

'Surma is free of toxin'

During recent research carried out on surma by a team headed by Dr. (Mrs.) Madan Mohan, chief and professor of ophthalmology of the Dr. Rajendra Prasad Centre for ophthalmic sciences of the All India Institute of Medical Sciences, New Delhi, it was found that surma is free from toxic matter.

According to Dr. (Mrs.) N. Basu, chief chemist at the A.I.I.M.S., tests were carried out by feeding rats with surma samples containing lead, then their blood was tested for rise in lead level and it was found to be negligible.

Now M/s. Hasham Manji Padamshi Surawala, the manufacturer of "Khojati Surma", also plans to take on research to find out the percentage of absorption of lead in the lachrémæal fluid, which is the only way that surma can be absorbed in the human body.

Indian Express, Tuesday, December 18, 1984.

Letters — Wildlife protection

Sir, — I am glad that President Moi of Kenya has ruled that none of his country’s wild animals should be trapped or exported.

Kenya has gone a step forward by banning the establishment of new zoos because it wants to practise the principle that animals are best left in their natural habitat.

During the Janata regime, and after the active lobbying by the anti-vivisectionists in the U.S., the export of monkeys was banned, but that of a few other animals/birds continues. Many of the birds, and some of the animals, die in transit. But the most shocking of all is the state of some of our old zoos where the animals lead a miserable life. All such zoos must be closed down, and converted into open air zoos, the best example being the one at Hyderabad. If space is inadequate for open air zoos, the conventional types must be closed down and the animals released in the jungles, and the birds set free.

B.T. DASTUR

DO YOU KNOW?

That a Honey-bee in one go collects one hundredth of a drop from one flower, in other words for a teaspoonful of Honey which you consume, a bee has to visit about ten thousand flowers.

In India, Beeswax comes from two sources — the forests where the rock bees are smoked out of their hives and killed by the thousands; also from apiary combs which do not involve the death of bees.
MAN'S BEST FRIEND
ROGER CARAS

A dog is utterly sincere. It cannot pretend, it cannot act in any way patronising no matter how physically or emotionally incapacitated the human participant is.

The fact that people do not have to be suspicious of a dog's reactions to them is in itself an enormous measure of potential mental health. You may question almost all or perhaps all of the people in your life, but you don't question your dog.

People use you and pretend that they don't, while dogs use you in complete honesty because they have no choice. They have not an ounce of deceit in their souls or self-consciousness about any of this.

Courtesy: A CELEBRATION OF DOGS

A PRAYER

Ages ago, a heartfelt prayer
Arose from a man in deep despair,
"Oh God," he pleaded, "hear my cry,
A weak and selfish sinner am I.
Deserted alike by friend and foe,
No way to turn, no place to go.
Though I deserve such misery,
Oh God, restore some hope to me."

The Father heard, "His need is great,
For such poor mortals I'll create
A loyal friend who'll stay close by
To love, to share, to live, to die.
His willing slave, who'll speak no more
Than just to worship and adore.
A friend who'll never criticise,
Will never question or advise,
Who cannot speak or lift a hand
To help—but will just understand."

And so it came to pass at morn
An answered prayer—The dog was born.

DOGS SHOCKED INTO SILENCE
WITH HORROR COLLARS

JOHN WILLIAMS

Horrifying electric shocks collars used to stop dogs barking have been sent to Britain—and animals welfare groups fear they could flood in.

Pets suffer agonising spasms of pain when the current is triggered off.

The battery-operated collars are fitted with two metal prongs which touch the animal's throat—and a bark causes a violent electrical shock.

Animal welfare organisations are fighting for a ban on the barbaric devices.

The collars are made in Japan and sold in pet shops there—but the R.S.P.C.A. says they have been found in Britain.

Brian Gunn, of the National Anti-Vivisection Society, bought one for about £40 from a pet shop during a trip to Japan.

He said: "This is a vile form of torture which must not be allowed to continue. The collar should be banned worldwide.

"I cannot begin to imagine what goes on in the mind of the person who invented this cruel device.

"In Japan pet owners use these collars to keep their dogs quiet while they go out to work.

"These devices turn happy, contended animals into petrified wrecks. It's one of the worst devices I've seen openly on sale in a pet shop."

The society is hitting back by urging dealers to refuse to sell pedigree dogs to Japan until the collars are banned.

The R.S.P.C.A. say the collar is already available in European countries and The United States. A spokesman said: "We're totally against the use of this collar and if anyone tried to import them openly we would act at once."

Courtesy: FREE PRESS JOURNAL
The dog: a howling success.